

Formal Qualifications

2010 Studies for Visual Art Diploma at C Y O'Connor TAFE Northam (Lecturer Robert McCaffrey).

2009 Achieved Certificate IV in Visual Art and Contemporary Craft (Lecturers Tony Lusk and Robert McCaffrey).

Art Development My art development commenced in 1985 learning basic drawing and watercolour techniques at Woodsome Street Technical College Mt Lawley, then from 1993 to 1998 continued studies in art history and various techniques with the Trish Austin Art School. Undertook further training at the Claremont School of Art in 2004, and in 2005 studied advanced watercolour painting in the USA. I have participated in workshops with various WA artists including Brian Aylward, Mikaela Castledine and Jeremy Holton.

Awards My works have received 66 awards and commendations. Recent awards include ~

2021 Winner 2021 Killick Art Award for Avon Valley Arts Society Members (“Colours of Quiet”) Judge’s remarks – *“Muted colours and the painter’s brushwork reflect the contemplative mood of this work.”*

2021 Highly Commended 2021 Killick Art Award for Avon Valley Arts Society Members (“Partridge in a Pear Tree”) Judge’s remarks – *“Bold colours and simplified shapes create an endearing image”.*

2019 RSM Australia Acquisition Award for Painting, 2019 Northam Art Prize (“The Goodbye”) Judge’s remarks- *“This work hints at the mythical or folkloric with a charming naivety. The young woman’s face, simply drawn, conveys a lot of the emotion suggested by the title, while the owl remains enigmatic and aloof.”*

2019 Painting selected to be recognized in poetry as part of Gosnells Art Award.

2018 Runner Up Award for Painting 2018 Ellenbrook Open Art Award.

2018 First Prize for Work Depicting a Rural Theme, 2018 Toodyay Show Art Award.

2018 Second Prize for Painting Oil or Acrylic, 2018 Toodyay Show Art Award.

2018 Highly Commended for Mixed Media, 2018 Toodyay Show Art Award.

2018 Ray Head Memorial Award, Northam Art Prize. Judges comments ~ *“A bold work conveying a dynamic composition with rhythm and form. A good use of collage”.*

2017 Best in Show Acquisition Award, Northam Art Prize. (“Garden of Sentinels”). Judge’s comments ~ *“This work was chosen because of its strong movement and form that dances across the paper”.*

2017 Festival Art Prize for Best Entry in Art, Dalwallinu Arts Festival 2017.

2017 First Prize for Best Watercolour, Dalwallinu Arts Festival 2017.

2017 First Prize, Best Overall in Show, 2017 Killick Art Award for AVAS members. Judge’s comments ~ *Colours beautifully harmonised*

2016 Highly Commended, Painting Watercolour York Art & Craft Awards. Judge’s comments ~ *“Colour, texture and forms interplay is wonderfully harmonised”*

2016 The Sommerville Gallery Prize for Best Exhibit, 2016 Toodyay Art Show.

- 2016 Best Exhibit, Best in Show 2016 Toodyay Art Show
- 2016 First Prize, Oil or Acrylic, 2016 Toodyay Art Show
- 2016 Second Prize, Watercolour, 2016 Toodyay Art Show
- 2016 Second Prize, Drawing, 2016 Toodyay Art Show
- 2016 Second Prize, 2016 Fred Killick Art Award Avon Valley Arts Society.
- 2016 Highly Commended, 2016 Fred Killick Art Award Avon Valley Arts Society.
- 2015 Best in Show, Toodyay Show Art Award.
- 2015 The Sommerville Gallery Award for Best in Show, Toodyay Show Art Award.
- 2015 The Country Realty Award for Most Points in Show, Toodyay Show Art Award.
- 2015 Highly Commended, Painting Watercolour, 2015 York Art & Craft Awards.
- 2015 Second Prize, 2015 Fred Killick Memorial Award, Avon Valley Arts Society.
- 2014 Overall Best in Show Winner, Shire of Bruce Rock 2014 Art Prize.
- 2014 First Prize, Watercolour, Shire of Bruce Rock 2014 Art Prize.
- 2014 First Prize, Works on Paper, Shire of Bruce Rock 2014 Art Prize.
- 2014 First Prize, Watercolour & Gouache, Shire of Tammin Art Prize. Judge's comments ~
"Well executed, good use of colour."
- 2014 Highly Commended for Mixed Media, Shire of Tammin Art Prize. Judge's comments ~
"Expressive use of colour."
- 2014 Highly Commended 2014 Fred Killick Memorial Art Award, Avon Valley Arts Society.
- 2013 Second Prize, 2013 Fred Killick Memorial Art Award, Avon Valley Arts Society.
- 2012 First Prize in Oil/Acrylic painting, The Bruce Rock Shire 2012 Inaugural Art Prize.
- 2012 Open Judges Award, Northam Art Prize 2012. Judges comments
~"An impressionist style, fresh multi layers"
- 2012 Best Pastel (Acquisitive), Northam Art Prize 2012. Judges comments ~
"Excellent use of the medium, drawing you into the drawing - It's Alive!"
- 2010 First Prize for "Drawing, Any Medium", 2010 Tammin Art Prize. Judge's comments ~
"A wonderful gestural work capturing the subject matter with loose brushworks".
- 2009 Awarded "Hon Brendon Grylls Award" in the 2009 Wheatbelt Art Prize
- 2009 Best work in Show, C Y O'Connor College of TAFE Acquisition Award
- 2008 Best in Show, Inaugural Moondyne Art Award Exhibition, Toodyay.
- 2007 Highly Commended, 2007 Northam Art Prize, Avon Valley Arts Society
- 2006 Highly Commended, Avon Valley Arts Society Fred Killick Memorial Art Award
- 2006 First Prize Water Based (Acquisitive) in the 2006 Northam Art Prize
- 2005 Highly Commended, Inaugural Bakers Hill Art Award, Shire of Northam

Major Exhibitions

- 2014 ***Aspects of Wheatbelt Colour*** Solo Exhibition, the Barn Gallery, Goomalling
- 2013 ***Drawn to Paper*** Solo Exhibition, York Mill Gallery, York.
- 2012 ***Birds & Animals*** Solo Exhibition, York Mill Gallery, York.
- 2010 ***The Image Makers*** with Robert McCaffrey and Ben Littleton at Northam Arts Centre.
- 2009 ***Colours*** with Jeremy Holton, Jane Brook Estate Winery, Swan Valley.

Invited Artist Group Exhibitions

- 2013 ***Sharing Space***, Group show, Sommerville Gallery, Toodyay.
- 2012 ***Leading Women Artists of the Wheatbelt***, Group show, Northam Arts Centre.
- 2011 ***More Than One***, Group show, Great Southern Gallery, York WA.

Exhibitions of Other Significance

- 2022 City of Wanneroo Community Art Awards and Exhibition Finalist
- 2021 AVAS Inc Northam Killick Art Award
- 2019 Northam Art Prize
- 2019 Invited Artist, Monet Gallery of Fine Art “Final Days” Exhibition
- 2019 City of Gosnells Art Award.
- 2018 Selected artist, 2018 Army Art Exhibition
- 2017 Selected artist, Guildford Grammar School Art Exhibition
- 2017 Dalwallinu Arts Festival 2017
- 2017 Northam Art Prize
- 2017 AVAS Inc Northam Killick Art Award
- 2018? Guest Artist and Speaker, Artists of Toodyay Retrospective Exhibition
- 2016 Artist of the Month August 2016 Monet Gallery of Fine Art.
- 2016 York Art & Craft Awards
- 2016 AVAS Inc Northam Fred Killick Award.
- 2015 Cossack Art Award.
- 2015 Northam Art Prize.
- 2015 AVAS Inc Northam Fred Killick Award.
- 2015 Finalist, 2015 City of Armadale Minnawarra Art Award.
- 2015 Invited Artist, Monet Gallery of Fine Art “Our Anzac Connection” Exhibition
- 2014 Finalist 2014 City of Armadale Minnawarra Art Award
- 2014 Guildford Grammar School Art Exhibition.
- 2014 Cossack Art Award
- 2013 Finalist 2013 City of Armadale Minnawarra Art Award
- 2013 Cossack Art Award
- 2011 City of Stirling Art Award & Exhibition
- 2011 2011 Wheatbelt Art Prize
- 2011 The Riseborough Winery & Art Gallery Art Awards
- 2011 Artists in June, Demonstration and Display, Monet Gallery, South Guildford.
- 2010 Vasse Art Award.
- 2010 City of Swan “Observing the Human Form Life Studies Exhibition”.
- 2010 *Rustic to Refined*, Old Club Gallery, Bruce Rock.
- 2009 “Yandee” Australian Open Garden Scheme Invitation Exhibition.
- 2009 Moondyne Two Day Art Show.
- 2009 “STEPS”, CY O’Connor TAFE Art Students annual exhibition.

2009 “40 Artists Paint Old Guildford” Exhibition, 2009 Guildford Heritage Festival.
2009 “*Ritual*” Four Campuses Exhibition, Black Ant Gallery Kellerberrin.
2008 Fred Killick Award Northam
2008 Inaugural Moondyne Art Award
2008 Toodyay Music Festival “Flowers & Music” Exhibition
2008 C Y O’Connor TAFE “Pathways Exhibition”
2007 Fred Killick Award Northam
2007 Shire of Mundaring Art Acquisition Exhibition, Mundaring Arts Centre.
2007 Northam Art Prize
2006 Northam Art Prize
2005 Inaugural Bakers Hill Art Award
2005 Trinity College Old Boys Art Exhibition.
2005 The Mundaring Arts Centre’s Members Exhibition “The Bush in my Backyard”
2004 The Darlington Arts Festival Open Art Exhibition.
1999 Shire of Mundaring Open Art Acquisition Exhibition, Mundaring Arts Centre.
Artist Exhibition, Mundaring Arts Centre, Mahogany Creek.
Emerging Artists Exhibition, Bickley Valley Gallery, Bickley Valley.
Drawings and Paintings by Trish Austin and Students, Kalla Yeedip Gallery, Midland
“Local Harvest” Art by Emerging Artists from the Midland Region, Kalla Yeedip Arts, Midland.

Major Commissions

Shire of Toodyay.
Jane Brook Estate Winery, and
Numerous private commissions, including portraits.

Art Collections My works have been collected by -

The Shire of Northam.
The Shire of Bruce Rock
RSM Australia Accountants
Water Corporation of Western Australia.
The Shire of Toodyay.
C Y O’Connor TAFE.
Private collectors in Australia, the United States, the United Kingdom, Singapore and Europe.

Guest Artist

Guest Artist 2019 31st Tammin Art Award.
Guest Artist 2018 30th Tammin Art Award.
Speaker at National Trust of Australia 2017 Festival & Shire of Toodyay “Artists of Toodyay” event.
Guest artist 2017 29th Tammin Art Award

Guest artist 2015 Shire of Tammin Art Award

Teaching Experience

Asked to give two one day workshops at 2016 & 2017 Midwest Autumn Festival at Dongara WA.

2010 taught watercolour painting class at City of Swan Midland Junction Arts Centre.

Taught regular art lessons in various techniques including drawing, in regional Western Australia. Researched, planned and written a number of art lessons and art presentations.

Established a program of one day workshops in watercolour, drawing, colour theory and mixed media.

Private lessons and art therapy for students referred by a Clinical Psychologist.

Artist in Residence

Artist in Residence at AVAS Inc Pop-up Shop Northam.

Demonstrating artist at the Monet Gallery of Fine Art, South Guildford.

Open Studios Event

Mundaring Hills Open Studios (MHOS) October 2021, as Guest Artist, Studio of Jeremy Holton.

Mundaring Hills Open Studios (MHOS) March 2021, as Guest Artist, Studio of Jeremy Holton.

Arts Toodyay Inc Art Trail Open Studios event October 2016.

Public Art

Designed and completed 2d Community Art Project for installation in the grounds of (then) Northam Arts Centre.

Designed Site Specific Art Installation for Children's Park, Toodyay.

Memberships

Member of the Managing Committee, Avon Valley Arts Society Inc 2012-2017.

Member, Avon Valley Arts Society.

Member, Mundaring Arts Centre.

Founding member, Arts Toodyay Inc.

Art Judging

Invited to judge various art shows in regional Western Australia, including Wundowie Iron Festival, Mukinbudin Spring Festival Awards, Tammin Art Prize, Dowerin Art Awards, Art Section Toodyay Show, Chittering Wildflower Art Show and Bindoon Show Awards.

Art Curating

Curator, Avon Valley Arts Inc. Pop-Up Shop, Northam for February, March and April 2017.

Curated the 2016 Arts Toodyay Annual Vino Exhibition.

Official Curator for the Avon Valley Arts Society Inc, Northam.

Curator for the Shire of Northam Art Collection Inaugural Exhibition 2015, which includes works from the Claude Hotchkin Collection.

Curated various art shows including Wundowie Iron Festival, Northam Art Prize, Shire of Northam Art Collection Exhibition and exhibition of works by detainees of Yongah Hill Immigration Centre, Northam.

Publications

Image of Painting “Garden of Sentinels” (Overall Winner 2017 Northam Art Prize), used in promotional material for 2021 Northam Art Prize.

Two paintings re-produced in Shire of Toodyay publication “Artists of Toodyay” Catalogue.

Articles about my arts practice published in the Toodyay Herald in 2015 and 2017.

Articles about my arts practice published in the Avon Valley Advocate 2016.

Painting “Pennation” used on promotional material and entry form for 2015 Northam Art Prize.

Featured in “The Swan Valley Magazine” February 2011 edition, *Our Artist* Editorial.

My prints, drawings and paintings were displayed for the CY O’Connor TAFE College Art Diploma and Certificate Courses three day Promotional Demonstration in 2011.

Painting used by CY O’Connor Institute in advertising brochure promoting 2010 Diploma courses.

In 2009 works used on posters and invitations for the “Ritual” Four Campuses Exhibition, held at the Black Ant Gallery Kellerberrin.

Landscape Paintings used by C Y O’Connor TAFE College for advertisement poster, and on

official invitation for the “Pathways Exhibition by Students of C Y O’Connor TAFE WA”

Work featured on Toodyay Visitor Centre website promotional campaign in 2007.

Watercolour painting chosen for inclusion in book on watercolour techniques written by the American artist Tom Lynch.